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1898

June 28
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CATALOGUE

OF

INTERESTING OLD FRENCH & ENGLISH

MINIATURE PORTRAITS,

Gold Boxes, Etuis, Matches,
Fans,

AND OTHER OBJECTS OF VERTU,

OLD ENGLISH & FOREIGN

SILVER & SILVER-GILT PLATE,

&c. &c.:

FROM NUMEROUS SOURCES:

WHICH

Will be Sold by Auction by

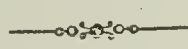
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, JUNE 28, 1898,

AT ONE O'CLOCK PRECISELY.



May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*, *St. James's Square*, *S.W.*

7644-421 Lot 52483

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On TUESDAY, JUNE 28, 1898,

AT ONE O'CLOCK PRECISELY.

WATCHES, BOXES, AND OBJECTS OF VERTU.

- 1 An old English watch, by Barraud (*No. 5151*), in plain gold case and outer case, with gold chain, key and two chased seals attached *Gall.*
- 2 A REPEATING WATCH, by Breguet (*No. 371*), with small enamelled zone and gold face, chased with figures of Time and a draped emblematic female which apparently strike bells, in plain gold case *Zoepritz*
- 3 A gold filigree necklet, partly enamelled black and white, with enamelled pendant set with coloured stones and pearl drops —17th century *Hodgkins*
- 4 A vase-shaped crystal scent-bottle, with Louis XV. chased gold cage-mount. *Dr*
- 5 A Louis XVI. watch, by Baillon, in engraved gold case, the back enamelled and painted with a girl and youth gathering fruit, in grisaille and pink *Dr*
- 6 A Louis XV. miniature book-cover, of striated grey agate, with gold cage-mount chased with flowers and scrolls, in shagreen case *Dr*

31. 0. 0 7 A Louis XV. vase-shaped gold patch-box, chased and enamelled with flowers, in shagreen case *Hodgk*
19. 0. 0 8 Another, engraved with basket pattern, and enamelled with flower sprays in dark blue *Ja*
25. 0. 0 9 A Louis XV. gold egg-shaped bonbonnière, chased with flowers and scrolls in relief *S*
33. 0. 0 10 A Louis XV. cylindrical-shaped etui, of pale brown moss agate, with gold cage-mount chased with flowers and scrolls, in shagreen case *M*
2. 0. 0 11 AN OLD FRENCH IVORY FAN, delicately pierced and carved, with medallions of figures, birds, flowers and foliage, the mount painted with the Coliseum and other Roman ruins, in borders of arabesque ornament *Ja*
2. 2. 0 12 An old French ivory fan, carved and pierced, with wreathed columns, flowers and trophies, and inlaid with gold, the mount painted with a landscape, figures and flowers

MINIATURES.

3. 5. 0 13 Portrait of Major Swan, Mayor of Dublin (who arrested Lord Edward Fitzgerald during the Irish Rebellion of 1798), mounted in gold brooch *J*
25. 0. 0 14 A LOUIS XVI. SOUVENIR, of ivory, mounted with gold, enamelled dark blue and white, and inlaid with two miniatures, each with portraits of two children, in enamelled borders *Ra*
22. 0. 0 15 A LOUIS XVI. SHUTTLE-SHAPED GOLD BOX, with chased borders, and panels of crimson enamel, the lid inlaid with a miniature portrait of a lady, in hat with flowers—*signed G. Roy, 1775* *B*
3. 15. 0 16 A LOUIS XVI. silver-mounted ivory souvenir, inlaid with a portrait of Marie Antoinette, in grisaille *an*
3. 0. 0 17 A French miniature portrait of a lady, in ebonised frame *Ja*
5. 0. 0 18 A portrait of a gentleman, in oval gold locket; and a gold mounted shagreen etui, with fittings *Ja*
5. 10. 0 19 A CIRCULAR TORTOISESHELL SNUFF-BOX, the border inlaid with gold, the lid set with an enamel portrait of a gentleman, in flowing wig, crimson dress and white scarf, by Zincke *A Gold*

- 20 PORTRAIT OF A GENTLEMAN, in white coat embroidered with gold, and lace ruffles, an oval miniature, by I. Oliver *Gall*
- 21 LOUIS XIV., oval enamel on gold, by PETITOT, with gold border, in shagreen locket *Dunlacher*
- 22 MARY QUEEN OF SCOTS, in lace cap and ruff and ermine-trimmed robe, embroidered with fleurs-de-lys in gold, wearing pearls: an oval miniature in open gold frame with riband loop, set with diamonds and with pearl drop *Gall*
- 23 Portrait of a lady, in white dress, wearing pearls, by Wood, in oval gold frame, with hair at the back *Hodgkins*
- 24 A lady, in white dress, with pearl necklace, by Wood, in folding shagreen case *Dr*
- 25 General de Lacouperie, in dark green coat and white cravat: a circular miniature—*signed* Augustin, 1797—in shagreen case *Dr*
- 26 The Earl of Southampton, in embroidered black and gold dress and lace ruff, by Oliver, in open chased silver-gilt frame, enamelled and set with coloured stones *Gordon*
- 27 Queen Christine of Sweden, an oval enamel in gold mount and gilt frame with jewelled border *Gall*
- 28 PORTRAIT OF A LADY, with powdered hair, in white dress and blue sash, an oval miniature in gilt frame *Schaeffer*
- 29 PORTRAIT OF A LADY, with powdered hair, in white dress and blue sash, in oval gold locket with hair at the back *Dr*
- 30 PORTRAIT OF GEORGE III., in naval uniform, oval enamel by H. Bone, R.A., 1817, in oval silver-gilt frame *Gordon*
- 31 PORTRAIT OF GEORGE IV. when Prince Regent, in uniform, oval enamel by H. Bone, R.A., 1818, in similar frame *Dr*
- 32 PORTRAIT OF H.R.H. THE DUKE OF YORK, oval enamel by Charles Muss, 1824, after the Picture by Sir T. Lawrence, in similar frame *Dr*
- 33 NAPOLEON I., in uniform, wearing orders: a miniature in oval silver-gilt frame *Dr*
- 34 NICHOLAS I., Czar of Russia, when Grand Duke, in uniform, in similar frame *Acad*
- 35 LOUIS XVI., in embroidered lilac coat, in similar frame *Jones*

3. 10. 0 36 A nymph at the bath, in a landscape: a miniature in leather case *Ham*
 5. 0. 0 37 Portrait of the Hon. Louisa Allen, in white dress and yellow sash, in oval gold locket *Gre*
 16. 0. 0 38 Portrait of a lady, in white dress and blue sash, seated in a garden, a French circular miniature *Modg*
 14. 0. 0 39 A lady, with curling brown hair, in cap with feather, seated in a garden, a larger ditto—*signed, and dated 1795*
 29. 0. 0 40 A lady, with child offering flowers, ditto *A Weather*
 1. 10. 0 41 Portrait of a lady, in pink dress, wearing pearls—*signed Ham*, 1769—mounted in gold brooch *Ja*
 1. 10. 0 42 A gentleman, in brown coat and white cravat—*signed Collins*, 1764—in gold clasp
 4. 0. 0 43 A lady, in pale blue dress and white scarf, in oval gold locket with enamel back, hair and monogram R.M.H.
 2. 2. 0 44 A lady, in white robe, in oval gold locket
 6. 6. 0 45 A lady in a garden, leaning on a pedestal—three-quarter length—a French miniature in gilt frame
 4. 10. 0 46 VIEW OF THE TAJ; and three other highly-finished Indian miniatures of palaces—on ivory *Col C*

MINIATURE PORTRAITS OF MEMBERS OF THE
 BERESFORD FAMILY.

THE PROPERTY OF A GENTLEMAN.

65. 2. 0 47 PORTRAIT OF A GENTLEMAN, with powdered hair, in plum coloured coat, embroidered cream waistcoat, frilled shirt and white cravat, by J. SMART—*signed, and dated 1774*—in oval gold locket *M*
 29. 8. 0 48 PORTRAIT OF A GENTLEMAN, with long hair, in pale blue and crimson robe with deep lace collar: a large miniature in oval gold locket, with hair at the back and monogram J. B. in gold *Ja*

- 5.0 49 THE RIGHT HON. JOHN BERESFORD, in dark blue velvet coat, white waistcoat and cravat, a large oval miniature *West*
- 1.0 50 BARBARA, second wife of the Right Hon. John Beresford, with curling brown hair, in white dress and blue sash, in oval silver frame with riband loop, set with white and coloured pastes *Do*
- 0 51 JANE, daughter of the Right Hon. John Beresford, by Constantia, his first wife, in similar frame *Partridge*
- .0 52 MRS. CLEMENTS, sister to the above, in similar locket *Do*
- 10.0 53 HANNAH BERESFORD, sister to the above, when a young girl, in white dress with blue sash, holding a book and seated in a landscape, a whole-length miniature in larger frame, similar *West*
- 0 54 FRANCES HONORIA, sister to the above, and wife of Thomas Whyte, Esq., in white gauze dress and veil, wearing pearl necklace, in upright frame, similar *Do*
- .0 55 THE LADY FRANCES BERESFORD, wife of Marcus Beresford, in black dress and white headdress, in oval frame, similar *Do*
- .0 56 LADY MARGARET HUTCHINSON, daughter of Lord Mountjoy, and half-sister to the Earl of Blessington, in orange and white robe, in similar locket *Jessier*
- .0 57 ANNETTE BERESFORD, daughter of the Right Hon. John Beresford, and married to R. Doyne, Esq., of Wills, in white dress and headdress, in oval gilt locket *Renton*
- 0.0 58 JOHN, eldest son of Marcus Beresford and Frances his wife, when a child, in similar locket *Galt*
- 59 THE MARCHIONESS OF TOWNSHEND, in large hat with feather, seated with a book, in similar locket *Eyles*

ANOTHER PROPERTY.

JEWELLERY AND OBJECTS OF VERTU.

- 57.5.0 60 A cluster brilliant ring *Posno*
 10.0.0 61 An emerald and diamond cluster ring *Gall.*
 17.0.0 62 A sapphire and diamond half-hoop bracelet *Hillemann*
 27.6.0 63 A gold brooch, set with brilliants and a large pink topaz in the
 centre *Lyon*
 13.10.0 64 A seed pearl suite, consisting of necklace, two sprays, brooch,
 pair of earrings, and three small pieces *Dr*
 4.0.0 65 A lady's watch, by Rieussec, *Paris*, in gold case, with dark blue *Re*
 enamel back, the borders set with pearls
 13.0.0 66 A watch, by Viner, repeating the minutes, with compensated
 balance, in engine-turned gold case (No. 4209) *M. J.*
 31.0.0 67 A Louis XVI. chatelaine, of metal-gilt, enamelled dark blue and
 white, and painted with landscapes, with old English watch
 by Pickett, in enamelled gold case, en suite *Sen*
 13.10.0 68 An oblong gold snuff-box, with engine-turned panels, chased
 with groups of flowers and foliage in relief, in variously *Ver*
 coloured gold
 2.2.0 69 A miniature portrait of a lady, in white dress, in oval locket
 with hair at the back *Jon*
 15.15.0 70 A set of eighteen Louis XVI. buttons, painted in grisaille with
 named emblematic figures, in rose-wood case
 8.0.0 71 AN OVAL PENDANT PLAQUE, of Louis XIII. enamel, on gold,
 with scalloped border and loop, finely painted with Pomona
 offering fruits to Venus, attended by Cupids *Jo*
 39.0.0 72 A PAPER WEIGHT, of inlaid avanturine bloodstone and gold,
 surmounted by a figure of an eagle with outspread wings of
 chased gold, the body formed of a large baroque pearl *W*
 1.10.0 73 A square-shaped scent-bottle, of silver-gilt, pricked with orna-
 ment and inlaid with chased silver plaques in beaded borders
 —German, 17th century *G*

- 74 A malacca cane, with Louis XV. gold top, chased with figures, flowers, and scrolls in relief *J. J. Purdy*
- 75 A cane sword-stick, with large ivory handle carved as a leopard's head encircled by a serpent, and set with numerous precious stones *Posno*

SILVER—*At per Oz.*

- | | oz. | dwt. | |
|--|-----|------|-----------------------|
| 76 A COFFEE-POT, chased with Chinese figures, foliage and flowers in relief, on matted ground— <i>temp.</i> George I. | 21 | 5 | <i>10 1/2 Lyons</i> |
| 77 AN OLD IRISH POTATO-RING, pierced and chased with figures, birds, flowers and scrolls— <i>Dublin</i> , 1769
<i>From the Collection of R. Kirkman Hodgson, Esq.</i> | 11 | 7 | <i>2 1/2 J. Lewis</i> |
| 78 A CHARLES II. BEAKER, engraved with strap and foliage ornament—1668 | 4 | 13 | <i>7 1/2 Spink</i> |
| 79 Six Queen Anne silver-gilt tea-spoons, with rat-tailed bowls and flat shield-top handles. | 2 | 12 | <i>4 1/2 Jervis</i> |

SILVER—*All at.*

- 80 Four early English silver slip-top spoons
Found in the bed of the River *J. J. Purdy*
- 81 A SILVER MACE, with crown top, surmounted by small globe and crown, engraved with a shield-of-arms, and with short horn and ivory handle mounted with silver bands—*temp.* Charles II. *Gall*
- 82 AN ELIZABETHAN JUG, of mottled brown stoneware, mounted with silver-gilt neck-band cover and foot, chased with grotesque masks in scroll cartouches, groups of fruit, and foliage— $9\frac{3}{4}$ in. high—each piece of mount stamped with London hallmark, 1577; and maker's mark, W.C with cricket or grasshopper below in shaped shield *J. J. Purdy*

58. 0. 0 83 AN ELIZABETHAN COCOANUT CUP, carved with three panels of fruit and scrolls in low relief, and mounted with silver-gilt neck-band, vase-shaped stem, foot and cover chased with medallions of fruit and a cock crowing, strap and other ornament, and engraved with medallion heads, scroll foliage and flowers, the cover surmounted by a figure of a boy holding a shield inscribed with initials and date 1591—11¼ in. high

8. 0. 0 84 AN OLD ENGLISH WOODEN MAZER-BOWL, the border engraved with black letter inscription, "Honor and Thankes for evermore, I give unto thy name, euen so be it Lord, be it so myghtye God of tyme"—and date 1610

From the Hailstone Collection

FOREIGN SILVER.

			oz.	dwt.
3. 10. 0	85	A barrel-shaped mustard-pot— <i>Utrecht</i> ; and a small two-handled cup, mounted with silver-gilt bird in centre	6	11
8. 17. 6	86	A Dutch table-bell, chased with laurel festoons in relief, and with branch handle chased with fruit	12	16
3. 15. 0	87	An open trellis sugar-basket, chased with festoons of flowers on foliage and scroll feet—blue glass liner	10	3
9. 0. 0	88	A bowl, with pierced border and cover, chased with scrolls in relief, on three feet— <i>Dutch</i>	13	19
3. 12. 6	89	A Portuguese chased basket, with pierced border and plaited wire handle	14	14
9. 10. 0	90	A censer, pierced with scrolls and chased with cherubs in high relief, and with long pendant chains— <i>Venetian, 17th century</i>	26	4
69. 0. 0	91	A large Norwegian peg tankard, repoussé with bands of foliage and flowers, with scroll handle, lion billet, and three ball and claw feet, the lid inlaid with a medal, engraved with initials and date 1693	52	5
8. 0. 0	92	A Norwegian marriage-crown, repoussé with animals, foliage and flowers, and with pendant bells, surmounted by an eagle	24	0

oz. dwt.

- 93 A Viennese monstrance, chased with clouds, laurel and cherubs, in high relief in rayed border, on vase-shaped stem and oval foot chased with laurel band
- 94 A Russian cikon, repoussé and chased with a figure of the Virgin in prayer, the face painted in oils, medallions of saints and inscriptions—all at

11 13

Kerman
Jo —

FOREIGN SILVER-GILT.

oz. dwt.

- 95 Six Dutch spoons, with pierced and chased handles, surmounted by groups of figures.
- 96 A small Russian plate, nielloed and engraved with the Crucifixion, and inscription in the border—*Moscow, 1783*.
- 97 A Turkish parcel-gilt inkstand, with three vases, on leaf-shaped stand
- 98 The stem and foot of a cup, chased with figures of angels, terminal boys, dolphins and scrolls, in high relief— $5\frac{1}{4}$ in. high—*German, 18th century*
- 99 A vase-shaped stem and foot of a chalice, chased with cherubs and strap ornament in high relief, and fluted borders, and engraved with date 1610—*German*
- 100 A rose-water ewer and circular dish, chased Neptune, Venus, and other mythological figures, masks, arabesques, &c., in relief, the handle of ewer chased with a mermaid and terminating in an animal's head
- 101 A goblet and cover, on oak-branch stem, chased with foliage and relief—by *Twentyman, Calcutta*
- 102 A small standing-cup and cover, chased with masks, arabesques, fruits and scrolls, on fluted vase-shaped stem and round foot, the cover surmounted by a nude figure with an eagle— $10\frac{1}{2}$ in. high—*Nuremberg*

10 3

Bradshaw
Wilton
6 18

18

Kerman

3 10

Sturdy

11 7

Heigham

48 15

Kerman

29 18

Jexier

10 2

Gall

oz. dwt.

20. 0. 0 103 A TANKARD AND COVER, chased with subjects from the history of Samson, in scroll borders, vases of flowers, masks and fruit, the handle and billet chased with busts, a figure of a squirrel on the cover—*German*, 17th century 18 0

36. 0. 0 104 A LARGE PARCEL-GILT TANKARD AND FLAT COVER, the barrel chased with the Baptism of Christ and the Conversion of Saul in relief, the borders chased with foliage and strap ornament, with scroll-handle and thumb-piece—*Dantzic*, 17th century 33 8

16. 0. 0 105 A parcel-gilt ciborium or pyx, of globular form, on stem and foot engraved with interlaced strap ornament and fleurs-de-lys—5½ in. high—*Italian*, 16th century

20. 0. 0 106 A SILVER-GILT THUMBABLE, in the form of a finger wearing two rings set with coloured stones, encircled at the base by a gothic coronet, and engraved "S. SARGII. M." on fluted and chased stem and hexafoil foot with pierced border—7¾ in. high

The following are the Property of
GEORGE MASTERMAN, Esq., deceased.

oz. dwt.

- 107 A LARGE SILVER TANKARD AND COVER, chased with flowers, hops, and a race-horse and groom in medal- lion, and surmounted by a group of a mare and foal, a hound's head under the spout . . . 4/11 109 5. 4

*Victoria Club Billiard Handicap, 1876. Won
by G. Masterman, Esq.*

- 108 A RACE-CUP, formed as a parcel-gilt vase, on foot, chased with a frieze of classical figures round the rim, the handles chased with foliage . . . 5/6. 104 0 1/2
- Grand National Steeplechase, 1891*

The following are the Property of A GENTLEMAN.

SILVER—At per Oz.

		oz.	dwt.	
109	A salad-fork and spoon, with chased handles	57	12	11 <i>Larpence</i>
110	A pair of Queen Anne table-spoons, with chased bowls and flat handles—1708	68	3	6 <i>Spink</i>
111	A plain oval-shaped coffee-pot (weight 19 oz.); on oval stand—all at			<i>Gribble</i>
112	An open wire toast rack, with rings for egg-cups	7/6	10	15 <i>Harman</i>
113	A plain tea-kettle, on tripod stand with lamp, with beaded borders—1785	13/3	50	12 <i>Crichton</i>
114	A milk-jug, fluted and chased with medallion heads, and beaded borders—Amsterdam	9/6	10	18 <i>Verrier</i>
115	A cylindrical tobacco-jar, chased with bands of flowers and vines	14/0	11	12 <i>Gribble</i>
116	A barrel-shaped mustard-pot, with ladle—foreign	8/9	7	10 <i>Baldero</i>
117	A SET OF FOUR CIRCULAR SALT-CELLARS, chased with panels of flowers in high relief, and on mermaid feet—in leather case	13/6	34	10 <i>Sydney</i>
118	A pair of octagonal vase-shaped sugar-casters, engraved with panels of ornament—1718	19/6	17	3 <i>D Davis</i>
119	A boat-shaped bread-basket, with pierced border, chased with flowers and scrolls	8/2	21	8 <i>Verrier</i>
120	A pair of plain sauce-boats, on oval-shaped feet, with gadroon borders—1771	10/6	33	7 <i>Do</i>
121	A plain bowl, on foot—8½ in. diam.. . . .	15/7	18	18 <i>J Smith</i>
<i>From the Duke of Sussex's Collection.</i>				
122	A PLAIN BOWL, on foot—7¼ in. diam.—old Cork hall mark—fitted with cover	15/7	29	9 <i>Crichton</i>
123	A plain circular salver, with shaped reeded border— 10½ in. diam.—Augsburg	7/2	13	17 <i>Do</i>
124	A pair of wine-coolers, formed as tubs, with plated liners	7/5	94	0 <i>Lyon</i>
<i>Engraved with the Buckingham Arms</i>				
125	Two oval meat-dishes, with shaped gadroon borders— 16½ in. and 17¼ in. long	4/2	111	0 <i>D Davis</i>

			oz.	dwt.
126	A boat-shaped two-handled soup-tureen and cover	57/1	75	7
127	A plain circular salver, with shaped border—11 in. diam.—1735	9/2	25	5
128	Another, the border chased with vines—12 in. diam	6/40	35	15
129	A plain pint tankard, with reeded bands	6/1	10	2
130	A tankard and cover, with spout, chased with flowers	8/1	25	16
131	A LARGE PLAIN TANKARD, with dome cover, scroll-handle and billet—1731	9/10	32	10
132	A QUEEN ANNE PLAIN TWO-HANDLED CUP—6 in. high—1704	34/2	20	10
133	A SHAPED PLAIN CUP AND COVER, with scroll handles—1764—10 $\frac{3}{4}$ in. high	12/3	31	15
	<i>Engraved "Coronation Cup," "Given by C. M. Klanert, on the Birthday of His Majesty King George IV., 1821"</i>			
134	A library candlestick, on fluted and chased stem and hexagonal foot—1771	17/2	8	0
135	A SET OF FOUR TABLE CANDLESTICKS, of Louis XV. design, on scroll stems and round feet, chased with shells, foliage and scale-pattern ornament, and with gadroon borders—1749-51	14/9	91	8
136	A silver-gilt copy of a Louis XV. inkstand, chased with children, animals, and masks in high relief	7/6	30	18
137	A pair of silver-gilt vase-shaped sugar-easters, spirally fluted and chased in panels—foreign	15/7	15	14

SILVER—All at.

2.0.0	138	A pair of large buckles, with open silver borders	18/8
2.2.0	139	A pierced fish-trowel, with chased dolphin and spiral handle	18/8
5.17/10	140	A plain trowel, with ivory handle	18/8
4.0.0	141	Eighteen dessert-knives, with reeded handles	18/8
9.0.0	142	Eleven small steel knives and two-pronged forks, with silver-mounted faceted ivory handles, in black shagreen case	18/8
8.8.0	143	A set of six engraved decanter-stands, with reeded borders	18/8
	144	A PAIR OF JACOBAN SEALTOP SPOONS—1617	18/8

*The following are Sold by Order of the
Executors of MRS. W. J. O'DONNELL, deceased,
late of St James's Place.*

SILVER—*At per Oz.*

		oz.	dwt.	
145	Two fiddle-pattern dessert-spoons ; six ditto tea-spoons ; and a pair of sugar-tongs	2/6	7 0	Crossman
146	Twelve threaded and shell-pattern table-forks and four table-spoons	2/5	51 0	Harding
147	A TEA AND COFFEE SERVICE, engraved with festoons of flowers— <i>by Odier, Paris</i> —consisting of tea- kettle on stand with lamp, tea-pot, coffee-pot, sucrier and cover, milk-jug and basin	2/9	183 0	Lyons
	And an oval two-handled plated salver— <i>en suite</i> <i>In polished oak case</i>			
148	A plated threaded and shell-pattern service, consisting of twelve table-forks, twelve table-spoons, fifteen dessert-forks, twelve dessert-spoons, and twelve tea- spoons, and six small plain salt-spoons			Lyons

DIFFERENT PROPERTIES.

SILVER—*At per Oz.*

		oz.	dwt.	
149	Three plain table-spoons, the bowls slightly chased— 1774	11/6	5 10	James
150	Thirteen rat-tailed table-spoons—1714-27, &c.	15/	21 10	Dr -
151	Three William and Mary rat-tailed table-spoons, with flat notched handles— <i>circa 1690</i>	18/	4 18	Dr -

- | | | | oz. | dwt. |
|-----------|---|------|-----|------|
| 152 | Four rat-tailed teaspoons | 307 | 1 | 4 |
| 153 | A QUEEN ANNE PORRINGER, repoussé with a shield and
cherub, corded band and spiral flutings round the
lower part—1713 | 524 | 11 | 12 |
| | <i>From the Dymock Collection</i> | | | |
| 154 | A pair of Dutch silver-gilt spoons, with figure handles;
and a silver spoon, with spiral and figure top
handle | 157 | 4 | 10 |
| 155 | A pair of plated serving-spoons, with embossed bowls
—in case | | | |
| 156 | AN OLD IRISH POTATO-RING, pierced and chased with
a shepherd, sheep, birds, branches of foliage and
fruit, and scrolls— <i>Dublin hall mark; maker's mark,</i>
<i>J. L. monogram</i> | 257 | 16 | 0 |
| 157 | A coffee-pot, chased with flowers, foliage and scrolls in
relief, and with fir-cone top—1745 | 1249 | 27 | 2 |
| 158 | A tea and coffee-service, partly fluted, the borders re-
poussé with foliage and flowers, consisting of tea-
pot, coffee-pot, sugar-basin and cream-jug | 712 | 91 | 15 |
| 159 | A circular salver, with shaped beaded border— $16\frac{1}{4}$ in.
diam.—1776 | 578 | 68 | 8 |
| 160 | A SET OF FOUR CIRCULAR EXTREMET DISHES, with
gadron borders— $11\frac{1}{4}$ in. diam.—by <i>Pierre Platel</i> ,
1714 | 876 | 91 | 10 |
| 117 a. o. | 161 A Turkish silver bowl and cover, formed as a gourd,
fluted, and embossed with flowers, and with branch
knob | | 45 | 10 |
| 7. 15. o | 162 A Venetian incense-burner, formed as a vase, repoussé
with foliage, and chased with cherubs, mounted on
tripod, and fitted with a lamp | | 32 | 18 |
| 7. a. o | 163 A pair of table-candlesticks, of Louis XV. design, on
spirally-fluted stems and feet— <i>Dutch</i> | | 17 | 17 |
| 3. o. o | 164 An oil and vinegar cruet-frame, with pierced galleries,
embossed with scrolls— <i>Dutch</i> | | 13 | 16 |

			oz.	dwt.	
165	A larger ditto, with pierced borders, on feet, chased with masks		11	16	Johnson
166	A Louis XVI. oblong-shaped tureen and cover, on feet formed as terminal female figures, and chased with masks at the corners— <i>Paris</i>	579.	163	0	Hannan
167	AN OLD PORTUGUESE SILVER TEA AND COFFEE SERVICE, spirally fluted and chased with flowers in relief, on pierced and chased feet, consisting of large vase-shaped tea-pot and coffee-pot, with bird's-head spouts, sugar-basin and cover, milk-ewer and cover, and bowl		164	0	James

FINIS.

